

Art in America

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VENICE BIENNALE, THE NATIONALS: SERBIA

by AiA Staff

Vladimir Perić's wall installations.





For those who have the 55th Venice Biennale on their itineraries, we offer quick picks in the form of slide shows, appearing over the coming days, of one- and two-person shows at the national pavilions. With 88 countries participating, 10 for the first time, it's impossible to be comprehensive. So we aim to serve visitors with limited time, attending just the two main venues: Giardini and Arsenale. Wherever you wander in Venice, however, keep your eyes peeled for the red Biennale logo, signaling nationals tucked into churches and palazzi.

THE QUOTIDIAN, WITH HEART: SERBIA (Giardini) Serbia's two-man show is titled *Nothing Between Us*. Vladimir Perić's wall installations include, among other artifacts and readymades, a bizarre collection of used razor blades and identical but differently worn Mickey Mouse figurines gathered over 10 years. Meanwhile, Miloš Tomić's videos of life with children—e.g., one in which a father delights his kids by tooting various instruments to wake them—are particularly charming.

Source:

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