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About the Commission: Nothing Between Us

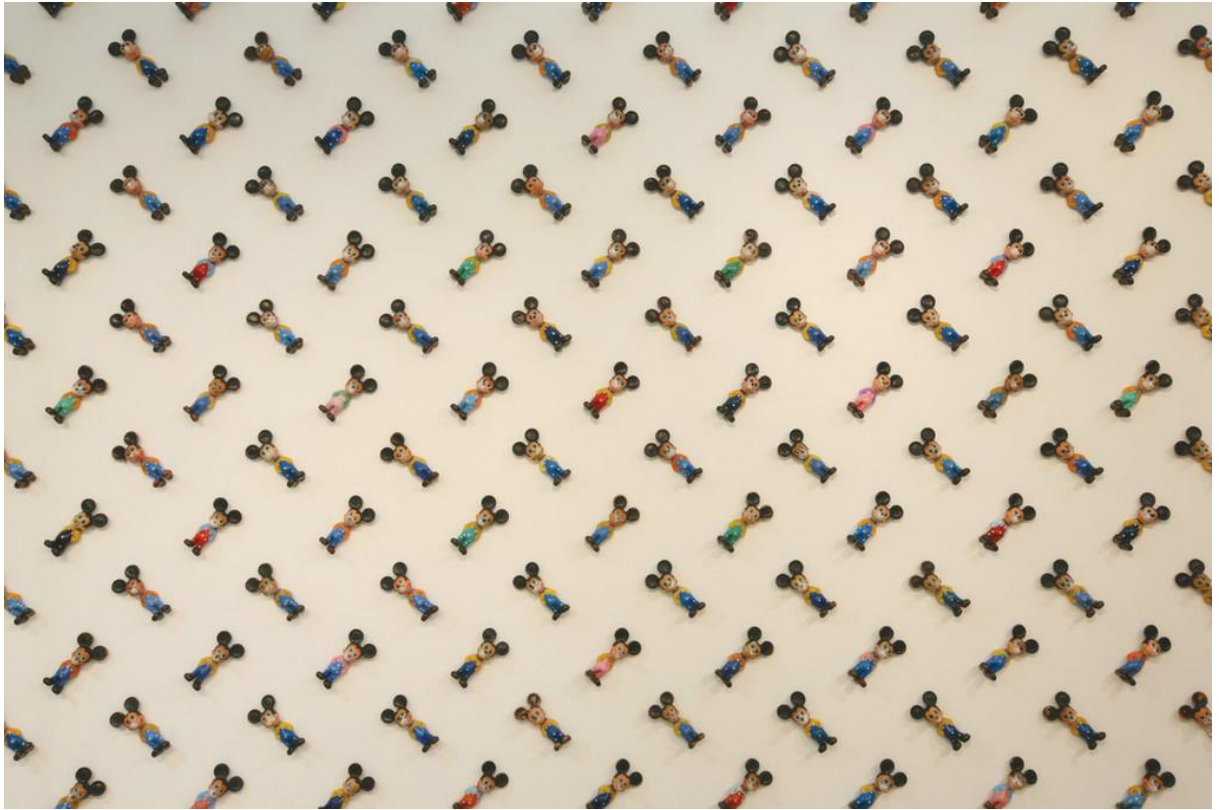
SERBIAN PAVILION AT THE 55TH VENICE BIENNALE

The project *Nothing Between Us* comprises the works of two artists/researchers/collectors, Vladimir Perić and Miloš Tomić, who have developed a particular way to present segments of the collections they have amassed over the years through obsessive accumulation of various used objects (especially childhood memorabilia, in Perić's case, and sounds generated using unconventional sound-producing tools/devices, in Tomić's).

Perić's installations in the Pavilion form an ensemble that has been precisely conceived and ordered for the space of the Pavilion. It includes various portions of several of his collections, but mainly consists of the Museum of Childhood.

Alternatively, Tomić's works are video diaries of his research on a broad spectrum of spontaneous, unconventional, amateurish, unsophisticated, innocently unpretentious and even naively arrogant attempts to make some kind of music outside the accepted canons of professional music production. His aim was to experiment with complex forms of music and video based precisely on such premises.

Images © Vladimir Perić and Miloš Tomić.



Source: <https://artsy.net/post/serbianpavilion-about-the-commission-nothing-between-us>